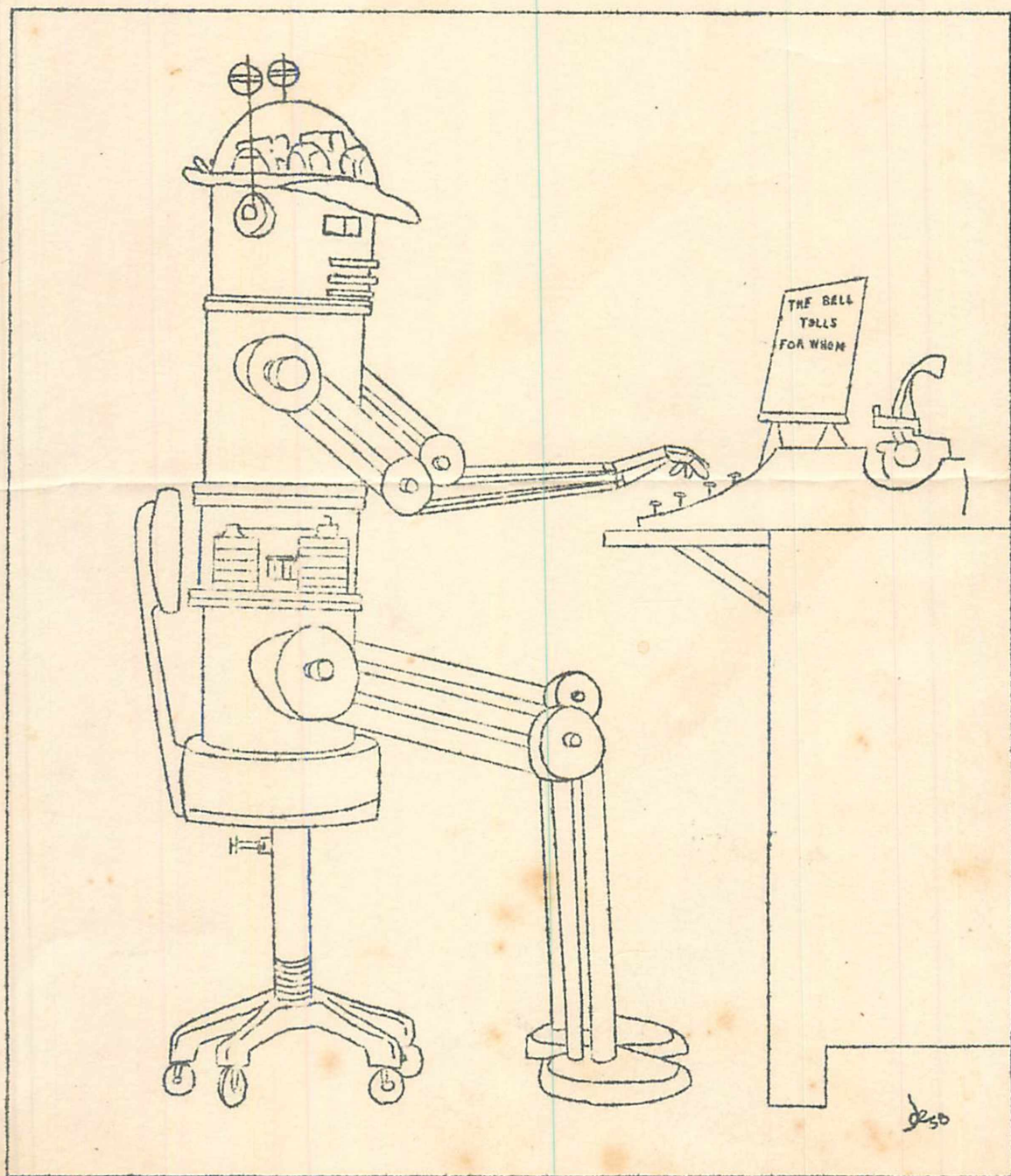


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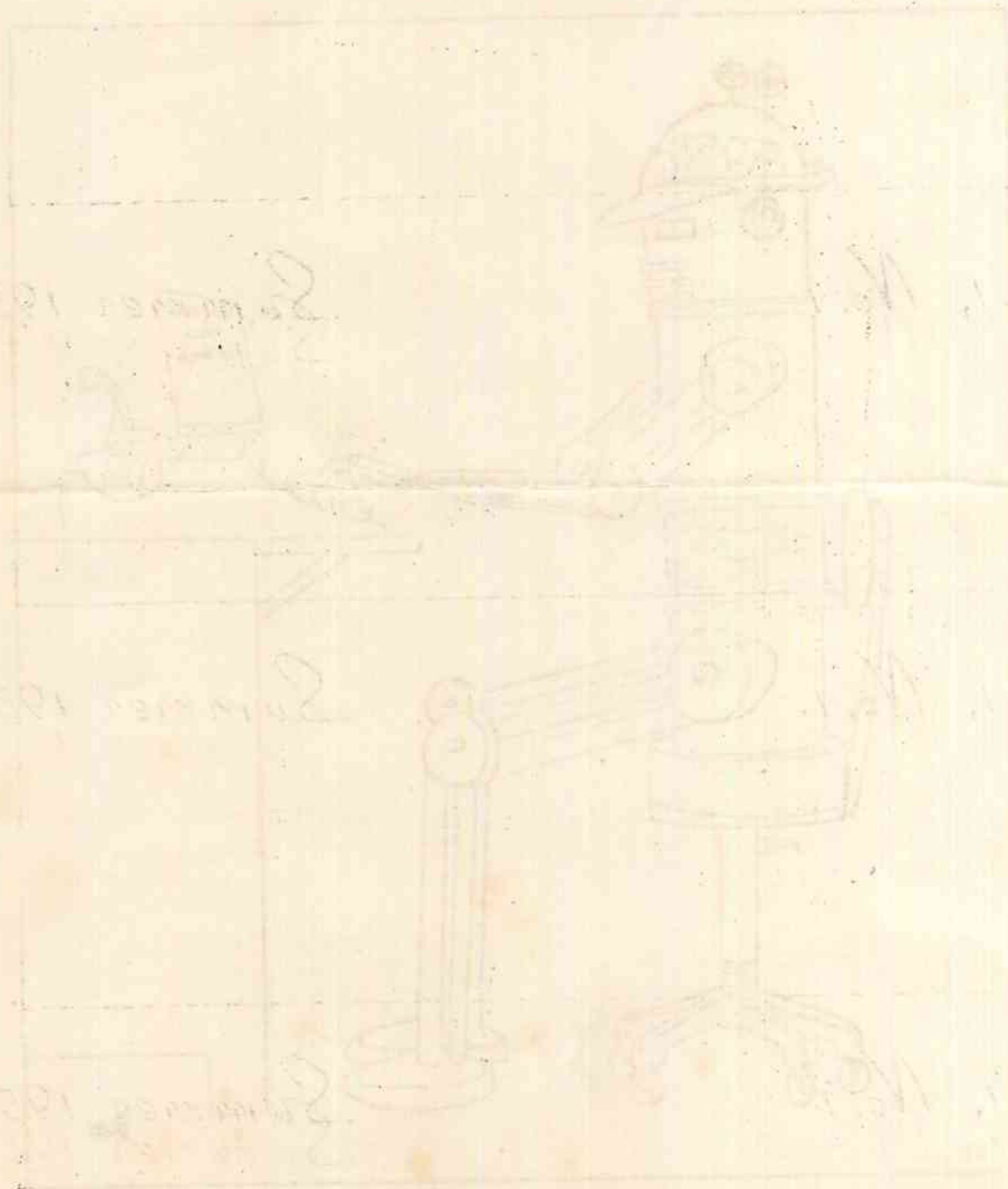
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Vol. 1, No. 1

Summer 1958

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# THE COLE FAX

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## C O N T E N T S

Editorial.....	3
The Story of Dr. Z. by Ed Kay, Paul Renaut and Walt Cole.....(fiction).....	4
To Thine Own Self Be True by W. R. Cole.....(Article).....	6
New York Science Fiction Song.....	16
Films On Review.....	17
Why, O' Why, Dave Kyle by Max Phillips.....(Article).....	18
Solacon.....	20
Fantasia Mathematica by Clifton Fadiman.....(Book Review).....	21
E Sees 'Zine From Foreign Scenes by Elaine Phillips.....	22

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# EDITORIAL

Usually when a fanzine is born, the editor of same zine devotes pages and pages of words listing the zine's purposes and what will appear in his future issues, etc. We want to be different. The only thing we will say is that future issues will be just that — future issues. We won't make any grand entrance by making all sorts of promises. We would like to state, though, that material will be welcome. We hope to appear as a quarterly fanzine, and, if by some sort of miracle, we do get subscribers, they will gain something from THE COLE FAX.

There are two main features of this issue. Of primary importance is your own editor's article "TO THINE OWN SELF BE TRUE" which, we hope, will bring support from fandom. Of secondary importance is our 'lead' story on Dr. Z. In this, we have the culmination of a decade of study and research on a man who has left his "mark" on the pages of history. Actually, he is the "brain-child" of three people; Ed Kay, who is now training to be a scientist in the wilds of the West and a great man someday, Paul Renaut, who has already become known and left his mark some time ago, and this writer, who, well.....is still trying. In any event, we know that "THE STORY OF DR. Z." has many scientific loopholes but it was written as a "tongue-in-cheek" story.

TO THINE OWN SELF BE TRUE is an article we sincerely hoped would not have to be written. But, unfortunately, the incidents that lead up to it are there for all to see and we felt that someone had to do it. Why us? Well, if we didn't write it, the main people in this article would have been accused of everything in the book, and well they have, and since we consider them as very good friends, we couldn't stand by and let their work be for nought.

Our article is also the result of being a long time member of that group of people called "Science-Fiction Fans". Perhaps we had better introduce ourselves to our readers. As is obvious, the name is Cole. We are part of that faction of fandom that believes people can get along together even though they have a great difference of opinion. We're no stranger to fandom; having been an active fan for over ten years and a collector for over a decade and a half. Presently, we're a member of WSFS and of the New York Science Fiction Society (The Lunarians). We would like to go on record by stating that our article is not written with any bias. We realize that this isn't the first time that statement has been made, but we simply believe that if all the pertinent facts were known a "cold shoulder" would not be turned in a certain direction.

We believe that Science Fiction fans can get along together just as well as any other organized group. But, somehow, they don't. Politics and your editor are certainly no strangers to fandom. We've seen disagreements before and, unfortunately, will probably see again. But this is the first time,

(Continued on Page 15)

# THE STORY OF DR. Z

by Ed Kay, Paul Renaut and Walt Cole

Red fist and sword! That is the password of all Solarians. Live by the sword and die by the sword. You who read this, long after the end of eternity, will be privileged to read the story of Dr. Zulmar P. X. Zubarolowsky for the first time anywhere. Whatever the resultant effect might be we do not care to discuss at this time. We will say, though, that it will not be composed of disturbing notes. As a sub-resultant conclusion, it shall be composed of a few irrelevant remarks and we are proud to say that it would be of the upmost importance to receive a flattering reply.

The very first item we shall discuss is Dr. Z.'s Solar Light Theory. In it, Dr. Z. expounds upon the theory that it is light. The question, then, is this: Is it really light when it is daytime. In any case, when it is light the sun is attempting to focus its rays on all Terran beings. This feature should be of particular interest to Vampires. Therefore, Dr. Z. warns all Vampires to retreat back to their coffins. The sun has succeeded in showering Terrans with its rays.

Another questionable feature that Dr. Z. prefers to expound upon when it is the favorable time of the day is the weather. Dr. Z. assures us that the old proverb "Everybody talks about the weather, but no one does anything about it" is no longer true. His latest technical work, THE WEATHER AND US, is about to be published by ENOGME BOOKS. In it, Dr. Z. lambasts the weather man. He states that the weather man insists on calling a day fine when it will obviously rain. It is a known scientific fact that when a single drop is dared to fall upon a Terran, namely Dr. Z., he shall re-asumbulate his actions to connect with the physical parts that shall not interfere with the prognostications and that will end the common material. Because of its effects, Dr. Z. can state that civilization would have the means to commit suicide at will.

However, if we reassume our first discussion, we would come to a train of thought which plays an analogous role in the theories that were presented a little while ago. No doubt, man was told that the object and prime purpose of light was to create an image by which one can see the light. According to one of the most famous scientists in the world, and, for that matter, in the universe, Dr. Z., he stated in his Reothy of Tivealry that the future will include a number of re-combulated ideas by the same scientist that is known for his Pseudepigrapha Theory. Sentences are correct but words are to be scrambled for the benefit of benevolent individuals.

Sometimes the experiences of the aforementioned individuals appear to Dr. Z. as seemingly arranged in a series of events. The subject therefore exists in l-time, or subjective time. These subjective times are brought forth in Dr. Z.'s discussion of Tenistein and his Transformation-Lorentz Theory. With reference to these transformations, they exist in the same space and time as other subjective transformations. Dr. Z. pointed out, in a lecture before The Universal Society of Benevolent Transformative Individuals for the Betterment of Light Subjugations, "that when man claims he is in the midst of doing something, he is, in reality, doing nothing since nothing is something and vice versa". "However", Dr. Z. continued, "if something is nothing and we do mean



nothing, then something must become nothing if you really want to own something that could become nothing after an extended period of time". We have not attempted to translate, nor even to understand, Dr. Z.'s Nothing is Something address, but we have tried to interpret it. As far as we can tell, man has claimed that when he does nothing is actually is doing something. Dr. Z. believes that man cannot claim that he does nothing; since, in effect, he is doing something even if he thinks he is doing nothing.

Dr. Z. is best known for his Dr. Z. Abstracts of the Mind. He has kindly given us permission to reprint some of his famous Abstracts. Therefore, for the enlightenment of everyone, here are a few of his Abstracts:

What are the observations of an individual, when psycho-analyzed by a registered psychiatrist, composed of, in the case where both mind and body are at a complete rest?

The abstract matter of man's mind is composed of a general structure and its basic elements are of the same formation as its individual concepts of its physical nature.

Reforming the physical material of the composite structure of an individual's human tissue, which is also living, according to Mr. William R. Dobbs of the New York University Post Graduate Psychiatric Hospital, is the correct result of re-converting the basic conclusions that certain effects on the mind would be previously formed.

If any knowledge fails to bring forth the right formation of the fact, then these abstracts could be used to bring forth the correct factual formations. We might add that these Abstracts were taken from Dr. Z.'s work, THE COMPOSITE STRUCTURE OF THE HUMAN MIND.

We mentioned earlier Dr. Z.'s Reothy of Tivealery. If our readers will give us their attention, we would like to discuss his Reothy of Tivealery in conjunction with the formula that was first introduced in 1905:  $E = Mc^2$ . For those readers who do not understand this formula, it simply represents the equivalence of Mass and Energy. E is equivalent to energy, M is equivalent to a Mass, while  $c^2$  represents the speed of light squared. We must remember that the atomic structure of the universe might alter due to the tremendous heat that might generate from a body outside of space. In Chapter 2, paragraph 19, we find that U-238 absorbs the neutrons that are emitted in the process of fission, this taking place in a chain reaction, of course, with U-235. This fission produces U-239; each atom in U-239 then releases a beta particle, becoming Neptunium ( $93N^{239}$ ).

In Neptunium, the tremendous heat we mentioned before being emitted in the fusion process creates the additional possibility of an expansion of space. We should remember that the inertia of a body increases when ponderable masses are piled up in its neighborhood because of the fact that the relativity of inertia act upon each other.

This same possibility also exists when a body experiences an accelerating force when neighboring masses are accelerated, and then this force must be in the same direction as the acceleration.

A third possibility is brought forth when a rotating body must have some solid matter, a "Coriolis field" is generated inside of itself. This type of field is such that it deflects moving bodies in the sense of rotation, and a radial centrifugal field as well.

# To Thine Own Self Be True

by W. R. Cole

...To Thine Own Self Be True, And It Must Follow, As The  
Night The Day, Thou Canst Not Then Be False To Any Man...

Shakespeare (Hamlet - Act I, Scene 2)

A title is merely words that are set down to bring out a particular point of either a discussion or a story. Our title, TO THINE OWN SELF BE TRUE, may seem rather appropriate as this article rolls on. Article! Well, what else can we call it?. It isn't a hoax and it certainly isn't fiction. Rather an honest attempt to enlighten fandom to the correct facts.

One of the main features that distinguishes man from animals is intelligence. Yet, is it intelligence when the basic rights of understanding are ignored? This is very noticeable in the situation we will discuss in this article. The "I don't agree with you so don't talk to me" attitude is foolish and childish. Even more childish is the inability of people to discuss a problem that could be settled without legal battles and threats of law suits. Dave Kyle certainly has been very un-cooperative in his fight with the WSFS. Letter after letter, phone call after phone call; all have been ignored. Fans who have not taken a public stand in this unfortunate affair have attempted to bring both sides together. Results! Another blank wall. What must be done to end this damaging blow to fandom?

One can seriously wonder about the numerous inaccuracies that exist in the facts as presented by Mr. Kyle in his "THE BELL TOLLS FOR WHOM". The most outstanding erroneous statement by Mr. Kyle is his claim that the WSFS was not liable for any responsibility connected with the London Trip Fund. How can anyone seriously believe that, in view of all the documents that exist, is something we do not understand. The very first letter that was sent to all WSFS members was signed "David A. Kyle, President, London Trip Fund of the World Science Fiction Society, Inc.". The contract that was so beautifully reproduced by Mr. Kyle in his fanzine was also signed the same way. The only difference being that, in the latter, Mr. Kyle had parentheses around WSFS Inc. As long as the World Science Fiction Society, Inc. was mentioned in all documents (with the knowledge of the Society), no amount of disavowals, by either Mr. Kyle nor by anyone else, can bypass the fact that under the law, regardless of where the contract was signed, the Society was HELD LIABLE. This is a basic legal fact. If any fan wishes to take the opportunity to check with an attorney of his own choosing, he will find out the same for himself. At the same time, Dave Kyle has stated that it was "his responsibility" and that he would, and could, handle the Trip Fund "himself". While it is true that the idea and the preliminary work was his, which is an undisputable fact and verified publicly by Mr. Kyle himself, it is an irrefutable fact that a responsible organization was necessary to charter the flight. Mr. Kyle also admitted that the airlines would not allow an individual to charter a flight on his own for for a group of travelers. Thusly, a responsible organization, as we mentioned, was necessary to make the London Trip possible. That being the case, how can Dave Kyle state that the WSFS was not involved in any way?



The early history of the London Trip Fund "Committee" can start with the beginning of 1957. During the early part of '57, Dave Kyle was accepting advice from the Dietz's, George Nims Raybin, Ruth Landis and this writer. Yes, we were with the group during its early discussions. Unfortunately, though, pressing personal matters forced us to withdraw our assistance from the group. As can be seen by later events, we sincerely wished we did not leave this band of people. It is generally considered that people who read Science Fiction have a fair degree of imagination. Assuming that to be true, can we imagine two people, namely Ruth Landis and Dave Kyle, handling the entire details for the London Trip Fund by themselves? That entailed a tremendous amount of work and detailed planning. But Mr. Kyle still stuck to his claim that he could undertake such a project without help. However, after he did accept help, he comes out with the statement in his fanzine that "egotistical thinking" resulted in the claim of work. Technically speaking, no "committee" was formed until written authorization was received from the London Convention Committee. One must take into consideration, however, that when a group of people are joined together to share the work a "committee" is formed. Mr. Kyle is also unwilling to accept the fact that the Dietz's and George did any work at all. It is a very minor point as to who did one-fifth or four-fifths work. As far as the records are concerned, work OFFICIALLY began as soon as London received the bid for the 1957 World Convention.

Upon checking the WSFS files in the possession of the Recorder-Historian of the WSFS we found that Frank Dietz, in his official capacity as the Recorder-Historian, wrote to Dave Kyle on February 4th offering suggestions with reference to the London Trip. Frank also mentioned that George Nims Raybin noticed several flaws in the first contract signed with Pan American, and he (George) suggested Dave Kyle check with Pan Am about it. It was also pointed out by Frank that directors of the Society, and Dave Kyle was a director of WSFS, did not have any authority to enter into any contracts under the Society name without Society sanction and approval which he (Kyle) did. No response was received. For all practical purposes the letter was ignored. In this same letter the next committee meeting was mentioned.

This meeting was held on February 9th and a general discussion was held with reference to the first publicity release that was to be sent to all WSFS members. Prior to the publication of this release, after it had been agreed upon, Frank Dietz contacted the other members of the committee requesting permission to list Belle as a Vice-President of the London Trip Fund. It was his belief that since Belle did quite a bit of work, including making the arrangements for printing the release, she should be given some credit. As Frank obviously approved, he then contacted Ruth Landis and George. Ruth ostensibly stated that she would have to discuss it with Dave Kyle. George stated that he had no objections. It should be noted here that the thought did occur to Frank that Dave Kyle might not have given Belle any credit; which is why he approached the committee. Belle's name was added to the release after the letter had been made up. This was in no way an attempt to be underhanded and sly. It was simply because Dave Kyle could not be contacted and time was of the essence. So the release was printed listing both George and Belle as VP's. Dave Kyle claims that they assumed the titles without his authorization. According to the information available, Mr. Kyle agreed to George as the Legal Advisor to the London Trip Fund, but was to be listed as a Vice-President per Mr. Kyle's knowledge and agreement, and the majority of the committee did likewise to Belle. Mr. Kyle also mentions that he was "stirred to some anger" at this meeting. As far as we know, at no time during this meeting did Dave Kyle ask Belle and George to stop the work they were doing. So the work went onwards, ever onwards.

It was around this time that George thought it best that the committee



obtain official standing as the WSFS was legally responsible for the London Trip Fund. He wrote to London, in his official capacity as the Legal Officer of the WSFS, asking them for written authority re the committee. The primary reason he wrote to London can be told by referring to the WSFS files again. In it, George specifically stated that he asked for written authority and, using his own words, "to make certain that this committee would have the authority to continue on behalf of the World Science Fiction Society, Inc.". There certainly was no "skulduggery" there. Anyone would have done the same. Here is a committee that now received official standing. While it is true that Dave Kyle was not contacted prior to George's letter being mailed it does not make any practical difference at all. As far as is known, Ted Carnell was not asked for an official letter with the indication that George was asking for Dave Kyle. He was asking as Legal Officer of the Society and not as a member of the committee.

With continuing reference to Mr. Kyle's implication that "skulduggery" was being done, the authorization from London did not take the project out of his hands. On the other hand, it actually gave him legal responsibility to continue on with his work. There was no one on the "pseudo-legal" committee, as Mr. Kyle called it, that was interested in doing any work for "fannish glory", with the possible exception being Mr. Kyle himself. One can recite many instances since the early days of fandom where fans were doing work without "glory and praise".

Crisis after crisis arose according to Mr. Kyle. His plans with Pan Am culminated when he was "officially" told that they could not supply a return plane. We referred to Frank Dietz's letter of February 4th a little earlier in this article. It was at that time that the first mention of a non-return clause in the Pan Am contract was noticed. It was almost two months later that Mr. Kyle was finally informed that Pan American could not furnish a return flight. So, he continues on in his fanzine, he "rushes" back to New York and finally contacts KLM. At this time there is a point that has not been discussed before. Dave Kyle stated that the Haley Corp. was the agent he contacted and made all the arrangements with. If that is the case, why did he rush back to New York? Better still, what exactly did the Haley Corp. do in connection with the London Trip? He (Dave Kyle) also stated that KLM made a profit. Well, that's understandable since that's why they're in business. Besides, it was one of their flights that was chartered. He also stated that the Haley Corp. made a profit. This is one item we can not understand. If Mr. Kyle did all the work by himself, without the help of the committee, what did the Haley people do to make a profit? What services did they perform? This is something that has yet to be explained.

Mr. Kyle states that he was severely "criticized" by the committee for his arrangements with KLM without their knowing it. This is understandable. For one brief period put yourself in the position of the committee. Their president acts on his own, without letting the committee know that another airline has been contacted. This certainly placed them in an embarrassing position. This "criticism" took place at the first OFFICIAL meeting of the London Trip Fund committee on April 18th. At this meeting, Dave Kyle was officially authorized to sign the KLM contract. It certainly should be obvious why Mr. Kyle should find this particular meeting very unpleasant. After all, he was "criticized" for acting on his own in contacting KLM. This April 18th meeting was the first meeting that minutes were being taken. They (the minutes) were not taken in secret and Dave Kyle was fully aware that they were being taken. There were two important motions that are contained in the minutes that we feel should be listed. They are, in part:

- 1) ...any policy decisions made on behalf of the London Trip Fund shall be made only after approval of the committee...
- 2) ...that, for the record, all actions taken by members of the London Trip Fund Committee up to this point be ratified...

These two motions were seconded and passed. There is nothing in these minutes concerning the "pseudo-legal" standing of the committee. Dave Kyle voted at this and future committee meetings, and there is not one note in the minutes which states that Mr. Kyle did "not recognize" the committee. If Mr. Kyle was not in agreement with the committee he could have stated so for the records. This he did not do. At the same time, if Mr. Kyle felt that the committee was not operating in accordance with his beliefs, he could have contacted London and asked them that a new committee be organized. Why he didn't can only, truthfully, be answered by Mr. Kyle himself. We can only guess that he believed that "he could take the bull by the horns" and handle the entire Trip by himself and Ruth Landis even if he couldn't get along with the committee. Perhaps he also felt that they (London) might have decided upon a new committee with a new chairman. But these are only guesses. No one can say for sure what might have taken place. So instead he kept "working" with the committee and waited for the day to arrive when he had the chance to bring out his story in a fanzine.

The "infamous inquisition", so aptly called by Mr. Kyle, was not quite an inquisition. As it happens, the Lunarians had a meeting that night of June. The 8th to be exact. The discussions that took place were indeed very interesting and lasted several hours. Rather than go into that meeting in detail let us just give a brief outline of this "infamous inquisition".

The entire London Trip Fund committee was present at that time as well as Jimmy Taurasi. We might add that we are not concerned with the Lunarian meeting; only the discussions afterwards. The inquisition was mainly concerned with the visit of Frank and Belle to Ruth Landis' home. Frank stated that they went to Ruth's home primarily to obtain a list of those passengers who paid either entirely or in part for the London Trip. She refused to give it to him per Dave Kyle's instructions. Frank then told her that he wasn't asking for the records as a member of the committee. He told her that he had a direct request from Ted Carnell, the President of the WSFS, to obtain this list and therefore she had no right to withhold Society records. In Ted Carnell's request to Frank, he (Carnell) explained that he contacted Ruth Landis asking about a passenger list and he had not received any reply. Thusly, he wrote to Frank. As Ted wanted this information as fast as possible, Frank & Belle went to Ruth's home and, eventually, obtained a partial list of names. As far as is known, Ruth was not "hysterical" at this visit but merely very annoyed at Frank's persistence and attitude. There is no doubt in our mind that Ruth was wrong and there is another example of the lack of unity between members of the Committee and WSFS officers. Frank later informed Ted Carnell that he obtained a partial list and that he was unsuccessful in securing additional information from Ruth.

It is quite true that Dave Kyle did not apologize for acting unilaterally at this meeting. He did, however, agree that he did not have the authority to withhold any records from the Society. He gave as the reason Ruth did not release the records the flimsy excuse that she did not understand that the records were for use by London and not by Frank. It seems that Dave Kyle was



afraid that people would have their names used in publications and he did not want to have them embarrassed. Frank pointed out to Mr. Kyle that these records were not for publication but merely for usage by the London Convention Committee. Dave Kyle's attitude was very commendable. The truth of the matter was that he did not want to work with Belle Dietz and therefore he was very reluctant to give any cooperation to the committee. What one has to do with the other is something that we cannot see. The basic flux of these discussions was based around Mr. Kyle's opinion of Belle Dietz and his lack of cooperation to either the committee or the Society. As we mentioned earlier, Dave Kyle disliked the formation of a committee. Yet, at this meeting, he specifically mentioned the committee several times and once even suggested the date of the next meeting. For a man who was against the formation of the committee, he certainly went along with it. He did not mention anything about trying to "take other viewpoints into consideration". He did say, however, that he would cooperate with the committee and try to avoid these fandom arguments, which, he admitted, did not help New York fandom any, after the question was put point blank to him by Jimmy Taurasi. It must have been very difficult for Mr. Kyle, who has been a fan for 10 these many years, and who has made many promises, to stand by and watch a newcomer, namely Belle Dietz, to do the amount of work she did without the promise of "glory".

In his fanzine, Dave Kyle made mention of certain allegations concerning Belle Dietz. He did, indeed, call her "a meddlesome person and a trouble maker and that she worked in a legal office". Regardless of what his opinions of Belle were, we believe that they should have been completely left out of both his fanzine and the discussion at the aforementioned meeting as they were entirely uncalled for. He did not state, during that "inquisition", that George Nims Raybin "had an overabundance of misplaced legal zeal". Such ideas from a man who has been in Science Fiction for over twenty years! They sound as if they came from the mouth of a child, certainly not a grown man.

We mentioned earlier how Mr. Kyle stated that he could have run the London Trip Fund by himself. We now find an even more incredible statement of his. He claims, in "The Bell Tolls For Whom", that only he was responsible for collecting the money for the trip. Not the WSFS. Certainly not the Dietz's nor George. Only Mr. Kyle himself. It is very hard for us to believe that claim, even though he was quite avid to make that point. How can he be the only one responsible for collecting the money since it was a committee project. Mr. Kyle could not, under any circumstances, claim full credit on this point.

Mr. Kyle was also quite vehement about stating that decisions were forced upon him. Now there is another item open to argument. We refer to the bank signature card. Mr. Kyle stated publicly that he had authorized Ruth to obtain from the Chemical Corn Bank, where the London Trip Fund had its account, a new signature card. Eventually, George signed this new card. Ruth was authorized by the committee to bring this new card to the bank. To date this has never been done. George Nims Raybin did not want to have control over the money. It was his feeling that he should be listed as a co-signed in case of emergency. George pointed out that since Dave Kyle and Ruth Landis were together quite often it would be better if a third party was listed. Mr. Kyle claims that George told him that he "never had the time to go to the bank" and that Ruth did not want to mail a card to George with the signature of David A. Kyle on it. She was afraid it might have gotten lost. A noble attitude but there has been sufficient time for Ruth to take care of that matter which she never did.

Mr. Kyle also claimed that if it wasn't for the fact that he talked his family into going on the trip then there wouldn't have been a trip at all. There we find a gross misconception somewhere. It is our belief that this has

absolutely no bearing on the trip at all. Mr. Kyle was not alone with family non-fans on the trip. As there was a fear that there would not be enough fans to fill the plane, non-fans were contacted and they were also among the passengers to London. The same point of view as Mr. Kyle's could also apply to the other 51 passengers. If they decided not to go, then the entire London Trip Fund would have been a complete nightmare. Dave Kyle, did not, and could not, be justified into claiming that he should have taken a free seat. Why Mr. Kyle alone? There were still four other members of the committee. C'est la vie. Mr. Kyle may not have boasted about this before, but he certainly made a point to bring it up in his fanzine.

Another argument between Dave Kyle and the committee was his "arrangements for a European "ground tour". Mr. Kyle made these so-called arrangements on his own without checking with the committee on it. When the committee did hear about it, George wrote to Mr. Kyle and informed him that it was agreed at the April meeting mentioned earlier, that no policy decisions would be made without the approval of the committee. This "ground tour" was considered a main policy decision. Mr. Kyle was also informed, by George, that he had no authority to make these arrangements on behalf of the Society. Again no reply was received by the committee.

Mr. Kyle mentioned in his fanzine that he collected \$3.00 from each person to cover the expenses of his "arrangements" of tickets and reservations for the three day period prior to the start of the London convention. There are several points of fact that were not mentioned by Mr. Kyle in his fanzine. The most important being that Mr. Kyle only had arrangements for the first day and that those passengers that went to other European places had to make their own arrangements. Complaints were received from these passengers and they are a matter of record. Therefore, why should Mr. Kyle claim that the money he collected "barely covers actual expenditures, let alone recompense for time and effort". What effort and what arrangements?

Mr. Kyle has also accused the Dietz's and George Nims Raybin of releasing a "privileged piece of correspondence" that he wrote to a "non-fan" who made the trip" and "insinuated" that he "had dunned everyone who hand't kicked in \$5.00, and...sent out phoney personal letters". The truth of the matter is that Mr. Kyle did send out a "personal letter" to more than one "non-fan". We have seen two of these letters and there is a strong possibility that more than two might have been sent out. The same wordage is in both letters and they both were "personal". This \$5.00 was taken, without the approval of some of the passengers on the flight, from the refund that was due to all who made the trip. Those people that did not sign the petition that was circulated on the plane, were probably sent this "personal" letter informing them that a list of those who did contribute towards his "honeymoon gift". If there weren't any objections against the "gift", then Mr. Kyle could be informed and they would still get their refund. The inference is that if those who still wanted the refund would seem to be very small. In any event, we feel that Mr. Kyle did not, and should not, have deducted \$5.00 from the refunds. As a matter of fact, it is definite that there is at least one passenger on the trip who did not receive his refund.

David A. Kyle has constantly accused the Dietz's and George of "high handed and pseudo-legal" methods of operation. It also seems, according to Mr. Kyle, that certain members of the London Convention Committee were also "misguided and ill informed", save Halleulah. To think that loyal and hard working fans who spent money out of their own pockets are a minority.

Since Dave McDonald published the first article on the London Trip



Fund in his fanzine, METROFAN; H. P. "Sandy" Sanderson, who was the London Convention Accountant, and Joy and Vincent Clarke, who were also Convention Committee members, wrote to McDonald and expressed deep concern and shock over the article. In their letter, both Sandy and the Clarke's gave the reasons behind the authorization of the London Trip Fund committee. Mind you, this is from England and they were not badgered or forced or tricked into writing that letter. They stated that they contacted Frank Dietz early in 1957 and asked Frank what developments were made with the London Trip. Frank replied to the effect that plans were slow due to the lack of cooperation from Dave Kyle but that he (Frank) wrote that he would cooperate with them to the best of his ability. George wrote to Ted Carnell shortly afterwards and requested written authorization as we stated earlier. We should state now that Frank was contacted mainly because London could not get ANY information from Mr. Kyle. As a last resort, they applied for help from Frank. Sandy and the Clarke's stated the committee was issued written authorization for two very important reasons:

1. As was just mentioned, lack of cooperation from Dave Kyle.
2. Because of this lack of cooperation, there was a fear that the trip to London might collapse. This meant very few, if any, Americans would be coming to the convention.

Misinformation, according to Mr. Kyle, was the weapon the Dietz's and George used when they were trying "to take over fandom" and the London Trip. Yet, here we have London's response to the Edsel McCune article. In it, they expressed their thanks and praised the cooperation of Frank and Belle Dietz.

With continuing reference to Edsel McCune's article we must give credit, where credit is due, for the job McCune undertook. McDonald stated, in his editorial, that the article was unslanted and an honest attempt to present the facts. Dave Kyle, in his fanzine, took him to account for his part in this "conspiracy". Actually, it points out the fact that if one does not agree with Dave Kyle he is accused of being part of a campaign to smear him. Edsel McCune presented an article as well as he could. On May 16th Dave McDonald received a letter from Arthur C. Kyle, who is Dave Kyle's father as well as his attorney, asking McDonald to retract the "libelous statements and innuendoes" concerning his client that appeared in METROFAN. It is very suprising that Mr. David A. Kyle must now seek satisfaction by demanding retraction of these statements. Of course, Dave McDonald being a minor does not seem to matter to Mr. Kyle at all. According to the latest information we have obtained, Dave McDonald intends to make a retraction of any "libelous" statements. There is only one point in which we concur and that is that no editor nor writer has the right to make libelous statements, be it legal or moral. However, if the facts are presented as such then we feel there is no grounds for threatening legal action.

We are attempting to bring the entire issue out into the open. We have taken almost a month to write this article, it was started after Dave Kyle's fanzine was distributed at the Disclave, and it will be as complete as both space and time will permit. There were a few points in METROFAN that need to be clarified. Firstly, there was never a specified number of people needed to operate the Trip Fund. It just so happens that a job that large could not be handled by one person. It needs at least four to do a presentable job. Secondly, the committee was not pulling five different ways. It was only being pulled two ways. Dave Kyle and Ruth Landis on one side, George and the Dietz's on the other. McDonald also hinted that most of the committee decisions were made in the Bronx while Mr. Kyle was living 500 miles away in the city of Potsdam. This is completely irrelevant to the issue on hand. McDonald came to

this conclusion due to the fact that George, like Belle and Frank, lives in the Bronx. We can assure our readers that the Bronx is not the center of fan activities in New York. It certainly had no bearing on the attempted success of the trip.

Our readers will notice that we have not mentioned the present fight between Dave Kyle and the Society with reference to the funds that Mr. Kyle is accused of holding. This is because we wanted to keep that issue separate from the London Trip Fund and discuss it at the end of the article, which we are now doing.

This issue starts with the letter Frank Dietz, as Recorder-Historian of the WSFS, wrote last July 6th. In it Frank asked Mr. Kyle for a final settlement of his (Dave Kyle's) petty cash fund from the NewYorCon. Frank informed Mr. Kyle that there was \$50 that he was issued at the convention and \$10 that was taken by Mr. Kyle during the convention from the cash box. Dave Kyle was specifically told by Frank that if this money was not received by him prior to the completion of the NewYorCon financial report, it would have to be listed as still outstanding. This was the beginning of the long hassle between Dave Kyle and the WSFS.

On Oct 13th Frank again wrote to Dave Kyle. Mr. Kyle was informed that there was now a total of \$107.10 due to the Society. This additional \$47.10 was part of the amount he obtained from Arthur Saha as Chairman of the NewYorCon and had not been returned. This time Mr. Kyle was told that the matter would have to be turned over to the Legal Officer unless a check was received by Frank. Copies of this letter were sent to ALL WSFS directors.

Finally on January 18th of this year, Frank Dietz officially turned this debt over to the Legal Officer. At the same time, a letter was sent to all members of the WSFS Board of Directors and the Advisory Council advising them of the fact that Frank was turning this matter over to the Legal Officer.

Mr. Kyle claims that he does not owe the Society \$107.10. However, according to the WSFS records, he put in vouchers for the amount that he spent and was reimbursed for all of these expenditures. The money that was issued to him was to have been used for small petty bills that would not be large enough to write a check for.

On February 25th George Nims Raybin wrote to Dick Ellington asking him for assistance in settling this debt Mr. Kyle owes to the Society. In this letter George stated that Mr. Kyle was served with a summons and a complaint on February 4th with great reluctance on his (George's) part. George continued and stated that Dave Kyle had twenty days from the time the summons was served to make his (Kyle's) reply. George was now faced with the decision of filing the papers in Court and entering judgment. He was reluctant to take this step due to the ramifications that might result in injuring Mr. Kyle's credit standing and might otherwise harm his reputation. Ellington was sent this letter in the hope that, as a friend of Dave Kyle, he would contact him and ask him to communicate with George. Ellington replied that he was surprised Dave Kyle had not contacted George because Dave Kyle had informed him (Ellington) that he was going to communicate with George.

As there was no response from Dave Kyle a judgment was entered on March 6th. Dave Kyle took no action until he issued his "The Bell Tolls For Whom" at the Disclave. At the Disclave, George approached Dave Kyle and asked him if it was possible for them to sit down and discuss the matter. Mr. Kyle informed George that at the time he was making arrangements to leave Washington and that he (Kyle) had no spare time. George then suggested that he (Mr.



Kyle) could call him at his convenience to make arrangements for such a meeting. We left Washington with the impression that, at long last, the first step might be on the way towards a settlement.

It was with deep shock and surprise when we received the news that George Nims Raybin and Franklin M. Dietz, Jr. were served with a summons entitled "Supreme Court of the State of New York, County of Sullivan, David A. Kyle v. George Nims Raybin and Franklin M. Dietz, Jr." which summons indicated that this was an "Action for Conspiracy". At this writing, June 5th, the actual complaint has not been received by either Frank or George. Until that complaint is received, we do not know what Mr. Kyle is "complaining" about.

On May 17th, George Nims Raybin was sent a letter by Anna Sinclair Moffatt, Chairwoman of the SOLACON Committee, instructing him to vacate the judgment without further specific directions from the officers of the WSFS Executive Committee. Why this letter was sent we don't know. Anna states that the WSFS, meaning the SOLACON, cannot afford any law suits in which there is no guarantee that the Society can win. She is, in effect, asking the Legal Officer to instruct the courts to bypass standard court procedure and hand over a decision in favor of the Society just so the South Gate group can put on the Convention without any outside problems. It seems to us that South Gate has suddenly become a policy making group when, up to the time of her letter, Anna Sinclair Moffatt left all policy decisions in the hands of the WSFS officers and the Board of Directors and the Advisory Council. Now she's worried.

As recent as May 31st, Anna wrote to Sam Moskowitz informing him that she hasn't changed her mind and that the decision to vacate the judgment still stands.

We understand, from various sources, that South Gate will be, and is, receiving letters from numerous fans objecting to their decision. We cannot understand why they did this, but we can hope that, through the use of pressure of fan opinion, they will change their mind. We would like to go on record as definitely objecting to Anna's decision. We think it foolish and definitely ill-advised. We hope that fans and WSFS officers who have not taken a public stand in this battle are now willing to go on record on behalf of George's decision.

As a final statement concerning these suits, fans must realize one very important factor on behalf of the Society. It is very possible that should the judgement against Dave Kyle be withdrawn without payment, a precedent may be set which would prevent future conventions from collecting sums due them.

David A. Kyle showed the poetic side of his character when he entitled his fanzine "The Bell Tolls for Whom". We would like to raise a question at this point. How many fans know the complete saying? We believe very few. We certainly didn't know it until it was showed to us by a friend. We found that Mr. Kyle mis-quoted the saying. Therefore, we are taking the liberty of re-printing it so all can read and understand its message:

"No man is an island, entire of itself; every man is a piece of the continent, a part of the main. If a clod be washed away by the sea, Europe is the less, as well as if a manor of thy friend's or of thine own were. Any man's death diminishes me, because I am involved in mankind; and therefore ——— never send to know for whom the bell tolls; it tolls for thee".

John Donne (1573-1631)

In the event a body, for some unknown reason, is not deflected then some matter might be left behind which would effect the space it (the body) has been traveling through. In that event, there would be a noticeable difference in the atmosphere whereupon we might be able to find this body and calculate its distance. When that happens, there is a considerable waste of energy and material that would serve a purpose in the fusion process.

We must also remember that besides the energy density of the matter, there must also be given an energy density of the gravitational field, so that there can be no talk of principles of conservation of energy and momentum for matter alone. This gravitational field influences, and even determines, Dr. Z. has discovered, the metrical laws of space-time continuum.

Recently, Dr. Z. mentioned his discovery of the relationship between the human sensory nerves and light speed. It seems that there is a time warp in the 10<sup>10</sup> dimension. This was discovered by using the standard frequencies of wirephoto transmission, 102.587 to 103.489 megacycles. Dr. Z. discovered that by using the formula  $\frac{Mn}{M} = EC^2$  in conjunction with the formula  $EX \text{ sq. rt. } 2 \times 0.248438$  equals the total for ula:  $E = 2 \times \text{sq. rt. of } T \times Gr$ . Immediately there becomes a transposition effect that is accepted as the base computation. These formulas proved to Dr. Z. that the subsidizing of matter through energy transformation forms a matter transpository. However, this matter transpository does not allow the re-transference of light matter via the above process. Dr. Z. states that there are many reasons why it cannot be done but he believes they can be overcome with enough research.

We have attempted to present a few of Dr. Z.'s theories. Dr. Z. has left his mark on history without a doubt. We would like to take this opportunity to thank the publisher of THE COLE FAX for publishing this article. This will be a milestone in publishing. If the response is great enough, we will, in future issues of this magazine, present some more theories of the great Dr. Zulmar P. X. Zubarolowsky.

THE END

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# EDITORIAL (Cont'd from Page 3)

to our recollection, that a "fan battle" has gone to court. It is very doubtful that there is any type of organized group that has had, and will have, so much hard work and energy devoted to their "hobby" as there exists in SF Fandom. And what is their reward? Charges! Accusations! Legal battles! Verbal fights and sufficient material for fanzines to publish. This certainly does not help fandom any. Quite the contrary, it is a serious blow to fans and those who believe in the work they do without rewards of any kind except satisfaction of a job well-done. And even then they are branded as madders and trouble-makers.

There is one final item that we would like to mention. Various individuals in fandom that have hinted and accused New York of trying to "take over fandom". From our point of view, this is the most ridiculous statement we ever heard of. As we know most of the New York fans fairly well, we have yet to hear of anyone making plans for New York Dictatorship of fandom. Certainly not the ESFA, Lunarians, nor the Circle. Fans and the Falascas alike:

(Continued on Page 21)



# The New York Science Fiction Circle Song

Lyrics by Bill Donaho, George Nims Raybin  
David A. Kyle, Lee D. Quinn  
and others

(To the tune of "Diamonds Are a Girl's Best Friend")

A BEM on the neck may be quite inter-spacial

The Circle is a fan's best friend

The Martians, we're sure, must be quite inter-spacial

For they're black and blue with purple hue and yellow too

Off we go, to the stars we know

And we'll all get there safe in the end

With space-warping light years

And plenty of cold beers

The Circle is a fan's best friend



# FILMS ON REVIEW

It seems to us that our excellent motion picture industry has once again kept up with the news of the world. It was inevitable, and it finally happened, that this "satellite era" has been the subject to two motion pictures that recently opened in New York. We refer to THE ATTACK OF THE 50 FT. WOMAN and WAR OF THE SATELLITES. One thing we can depend upon. With these type of pictures the SF mags have nothing to worry about. However, enough of the editorializing. On to the pictures.

THE ATTACK OF THE 50 FT WOMAN might almost have been taken as a sequel to the AMAZING COLOSSAL MAN, if two different studios hadn't brought these pictures out. "The 50 ft Woman" is based in a sweet romantic setting. William Hudson plays the part of a two timing husband who falls in love with Yvette Vickers. In the middle of this romance is Allison Hayes; a wealthy (50 million dollars) young lady who claims she saw a satellite land in front of her car and a 30 foot man step out. This 30 footer is seemingly after her "Star of India", a diamond with plenty of carats. Rather than drag the picture out, we'll simply say that no one believes her. Her two timing husband is after her money (what else would he be after) and she still insists upon the story she saw what she saw. Eventually, her husband and our heroine go out into the California desert (never did find out why it's always California these things land in) and they run into our friend. Our hero tries to shoot our giant — he's unsuccessful and runs like a scared rabbit. The heroine is found with "radiation" burns around her neck eventually and is being treated. She grows into a 50 ft woman, no one measured her we might add, and goes looking for her husband. After some damage, and plenty of scared extras, she finds him with "the other woman". She "kills the other woman" and lifts her husband in the air. During all this, we have a second hero who is a Sheriff of these here parts. He tries to shoot her with riot guns and hits a power transformer instead. As our heroine was standing next to this transformer, she was electrocuted with our hero. Our 30 footer? Well, after one encounter with a real Western Sheriff, he climbs into his "satellite" and zooms away. High yo, Sputnik!

THE WAR OF THE SATELLITES has a familiar theme. Man wants to advance into outer space. He sends up manned satellites and they are all demolished when they reach a "cosmic barrier". We find that a "superior intelligence" sends a message to earth — warning man to discontinue these experiments. Man is a disease and should not contaminate outer space. Naturally man does not take heed to this warning. So we find that the scientist in charge of "Project Sigma" (as these experiments are called) is mysteriously killed. In his place is an "alien being" who really fits the term "split personality". Our BEM is what is called "a mirror image". Eventually, he is discovered and is killed. Or was he? Man is able to bypass this barrier and travels to outer space at the speed of light. Oh yes, we might add that there is love interest in this picture to. We would like to see a Hollywood SF film that did not have a love interest — but then who would go to the movies?

So ends our reviews for today. We suggest that unless you have an irresistible urge to waste money, don't bother to see these two Allied Artist films. On the other hand, if you want to see just how poor pictures can sometimes be, go ahead.



# Why, Oh Why, Dave Kyle!

by Max Phillips

## Dave Kyle Says:

I did not appoint a "committee" in 1957. The "committee" was artificially created, a ruse not of my making. It was actually self-appointed, instituted and authorized by neither me nor the London Committee.

But The Truth Is:

January 12, 1958

Jewe Belle —

Although practically everyone else has long since gotten their refund checks, we are just now getting ours (you, Frank, George, Ruth and I).

The delay: no blank checks. And I didn't get more until last week. We are the last for obvious reasons.

DAVE

# Dave Kyle Says:

I never signed a contract with Pan American -- or anybody else -- in the name of the VSFS... *But The Truth Is:*

Executed in duplicate and signed

for and on behalf of CHARTERER:  
(WORLD SCIENCE FICTION SOCIETY, INC.)  
London Trip Fund

David A. Kyle, President

for and on behalf of  
KONINKLIJKE LUCHTVAART  
MAATSCHAPPIJ N.V.:

J.M. Witzen Geijsbeek  
Passenger Sales Manager - U.S.A.

The April 27 1957, at N.Y. The April 18th 1957, at New York, N.Y.

# Dave Kyle Says:

reported a lower number of signatures, released a privileged piece of correspondence I wrote to one of the non-fans who made the trip, insinuated I had dunned everyone who hadn't kicked in \$5.00, and that I had sent out phoney personal letters--which I hadn't. This was calculated to make our "honeymoon gift" tainted money and upset my wife Ruth.

## But The Truth Is:

our paid fares, do wish to give as a combined thank you and wedding present the sum of \$5.00 each to be subtracted from the monies coming to us.

our paid fares, do wish to give as a combined thank you and wedding present the sum of \$5.00 each to be subtracted from the monies coming to us.

Dear [redacted]  
In checking the signatures on the "Special Award" I find that your signature is not included. I'm embarrassed to mention this, because I don't want you to feel it was in any way obligatory. However I think I'd better mention it in case, through an oversight, you didn't get your names on the list. The "Special Award" is to be published with all the names and I don't want to slight anyone. I've typed it above so you can be sure of what it says exactly. The only ones I know of who declined to sign were Belle and Frank Dietz and George Raybin with whom I've had personal trouble, so I'm sending yours to you. If you do not wish to be included on the list, please don't hesitate to drop me a line and I'll send you the additional amount. If I don't hear from you, your name will be included with the others. I want to honor your wish, so don't be reluctant to let me know! Okay? (In the meantime I'll get some more blank checks -- I've already run out twice!) Best personal wishes from Ruth and me for the Holiday season!  
Dave

Mrs. [redacted]  
In checking the signatures on the "Special Award" I find your signature's not included. I'm embarrassed to mention this, because I don't want you to feel it is in any way obligatory. However, I think I'd better mention it in case, through an oversight, you didn't get your names on the list. The "Special Award" is to be published with all the names and I don't want to slight anyone. I've typed it above so you can be sure of what it says exactly. The only ones I know of who declined to sign were Belle and Frank Dietz and George Raybin with whom I've had personal trouble, so I'm sending yours to you. If you do not wish to be included on the list, please don't hesitate to drop me a line and I'll send you the additional amount. If I don't hear from you, your name will be included with the others. I want to honor your wish, so don't be reluctant to let me know! Okay? (In the meantime I'll get some more blank checks -- I've already run out twice!) Best personal wishes from Ruth and me for the Holiday season!  
Dave

# Why, Oh Why, Dave Kyle!





For the sum of one dollar, or its equivalent, sent to Rick Sneary, 2962 Santa Ana Street, South Gate California, you can join the SOLACON. This dollar enables you to receive all copies of The Journal of the World Science Fiction Society, Inc. You will also receive the program booklet. Registration is only another dollar. We strongly urge all fans to join the SOLACON.

As of this writing, we know of several committees that were formed in order to help fans travel to South Gate. Here in New York there is the "Travel Together to South Gate Committee" under the auspices of Frank and Belle Dietz and George Nims Raybin. They can be contacted at Apt. 4C, 1721 Grand Ave., Bronx 53, New York. George and the Dietz's will be glad to help anyone out who has any problem revolving around transportation to and from the SOLACON. In the Midwest a motorcade is being organized. For assistance contact George Young, 11620 Washburn St., Detroit 4, Michigan or Nick Falasca, 5612 Warwick Drive, Parma 29, Ohio. Their plans are to make a travelcade, or as they call it the TRAVELCON, through various scenic points on the way to and from the coast. Jim Hitt, 2432 Hillglenn, Dallas 28, Texas, is making arrangements for fans from the Southwest. He plans to make the trip via chartered bus. In any event, these groups will help anyone out who wants to go to South Gate.

Richard Matheson has been named as the Guest of Honor. As of this date, very little information is available on the program itself. It is definite that a banquet and a masquerade ball will be held. South Gate is also planning a future fashion show.

The Alexandria Hotel has been selected as the hotel for the convention. The rates for a single room start at \$5.00; for a double \$6.50. You may send your reservation direct to the hotel, or to SOLACON Secretary Len J. Moffatt, 10202 Belcher, Downey, California.

The dates of the SOLACON, remember, are August 29th, 30th, 31st and September 1st, 1958.

#### SOLACON CONVENTION COMMITTEE:


Anna Sinclair Moffatt, President  
Len J. Moffatt, Secretary  
Rick Sneary, Treasurer  
Stan Woolston, Printer  
Rog Phillips, Program Director  
Honey Wood, Registrar  
Forrest J Ackerman, Pro Publicist  
George W. Fields, Fan Publicist  
Ted Johnstone, Novelty Investigator

EDITORIAL (Cont'd) from Page 15)

Attached to this issue of THE COLE FAX is a self-addressed post card. The primary reason we are attaching this card, which we believe is the first time a fanzine offered this service, is to enable you, the reader, to send us any comments you may have. We hope that each of you will take this opportunity to send us your opinion on any part of this issue. Note that we have two boxes on the bottom of the card. This enables the sender to allow us either to publish his comments or simply for our own information if he does not desire his opinions to be published.

We sincerely hope that some good will come out of this issue — only time will tell. Until then, we remain,

Sincerely yours,

  
W. R. Cole  
Editor and Publisher  
THE COLE FAX

Brooklyn, New York  
June 7, 1958

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FANTASIA MATHEMATICA

by Clifton Fadiman

Clifton Fadiman is best known for his radio and television work. Here we have his latest venture — an anthology of Mathematical Fantasy Stories — which was recently published by Simon and Schuster. The price (\$4.95) may be high but well worth it. Here is fifty some odd stories by a variety of names. Represented is Plato, H. G. Wells, Lewis Carroll and such familiar SF names as Robert A. Heinlein, Willy Ley, Arthur C. Clarke and the late Cyril M. Kornbluth.

Mr. Fadiman has divided his anthology into three sections: Section One consists of seven stories, dialogues, or excerpts from novels, a representation of classic authors. Sixteen sf stories comprise the second Section while his last section is an assemblage of short poems, anecdotes, etc. on mathematics. Fantasy & Science Fiction is the most represented magazine in FANTASIA MATHEMATICA with at least six entries.

Mr. Fadiman admits that many of the stories he published have already been published elsewhere. We have noted that at least ten stories were reprinted from other SF & Fantasy anthologies which is almost ten per cent of the entire collection. This may deter some collectors from purchasing the anthology but we believe that this collection definitely belongs in a Fantasy library. Some bookstores have already reduced the price on the book. Look for it.

In conclusion, we believe FANTASIA MATHEMATICA ranks with the best as far as anthologies are concerned. We definitely recommend it.

Walt Cole



COMMENTS:

THE COLE FAX

RECEIVED  
JAN 10 1964  
U.S. AIR FORCE  
WASHINGTON, D.C.

Check one:

- ☒ I have no objections on having this letter published.
- ☐ These comments are not for publication.

*W. R. COLE*  
*307 NEWKIRK AVE.*  
*BROOKLYN 30, N. Y.*